

In Recital

Mathew Stepney, double bass

assisted by

Ariane Maisonneuve, piano

Sunday, March 2, 2003 at 8:00 pm

Elegy

Givanni Bottessini
(1821-1889)

Four Short Pieces for Solo Double Bass (1997)

David Anderson
(b.1962)

1. Prelude
2. Scherzando
3. Serenade
4. Capriccio

Concerto, Op.3 (1902)

Serge Koussevitzky
(1874-1951)

1. Allegro
2. Andante
3. Allegro

Intermission

Duo for Cello and Double Bass (1824)

Gioacchino Rossini
(1792-1863)

1. Allegro
2. Andante molto
3. Allegro

with guest
Julie Amundsen, cello

Sonata 1963 (1963)

Frank Proto
(b. 1941)

1. Slow and Peaceful
2. Moderate 4 - Swing
3. Molto Adagio
4. Allegro energico

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Mr Stepney.

Mr Stepney is a recipient of a Beryl Barns Memorial Award (Undergraduate) and a Jason Long Memorial Scholarship.

Reception to follow.



Arts Building
University of Alberta



Department of Music
University of Alberta

